

Carmen Balada del Romero (Barcelona 1957)

Studies on Ceramics at the Massana Arts School in Barcelona. Estiu-japó (Summer Japan). Summer seminar, Olot, Girona . Experimental course (*Earth and Magma*) with **Claudi Casanovas** well Known Catalan ceramist. Girona.

Summer seminar at Ramon Fort school with the Hindu ceramist **Wally Hawes** construction of kilns and experimental coking. Workshop with old photographic techniques over ceramics pieces, Barcelona. Saint Lluch Artistic Circle. Barcelona. Art Fellowship.

Exhibitions:

European Ceramics at Rufford Craft Centre de Newark (England, 1998)

Contemporary ceramics in Korea (Seoul, 2001)

Montcada Workshop (Barcelona, 2003)

Jardín EPS. Espai Picaso del COAC (Barcelona, 2003)

Camil.la Perez Salva Gallery (El Vendrell. Tarragona, 2003)

Selected at prize Art Fad 2004, and exhibition of selection (Barcelona, 2004)

Hof gallery in Heidelberg (Germany 2005)

Terres blaves, Museu de Ceràmica (Barcelona, 2011)

Solo exhibitions:

Hipotesi Gallery (Barcelona, 1998)

Peñiscola castel (castellon, 1999)

Ikebana Jars Cocoon gallery (Barcelona, 2000)

Tokonoma gallery (Geneva, 2000)

Arco de los cuchilleros gallery (Madrid, 2003)

Big pots Cocoon gallery (Barcelona, 2006)

Others:

Work with Manuel Arenas in a fountain in a public space (Prat de Llobregat, 2004).

Teacher at the Ceramics Museum of Barcelona, *Aspectes urbans arquitectonics i domàstics de la ceràmica contemporània*. (Barcelona, 2005)

Project for Jardins Municipals de Can Bissa. Vilassar de Mar (2011)

Collections Featuring Balada's Work:

Provincial Government of Zaragoza's Art Collection

The Barcelona Ceramics Centre

Several Private Collections

